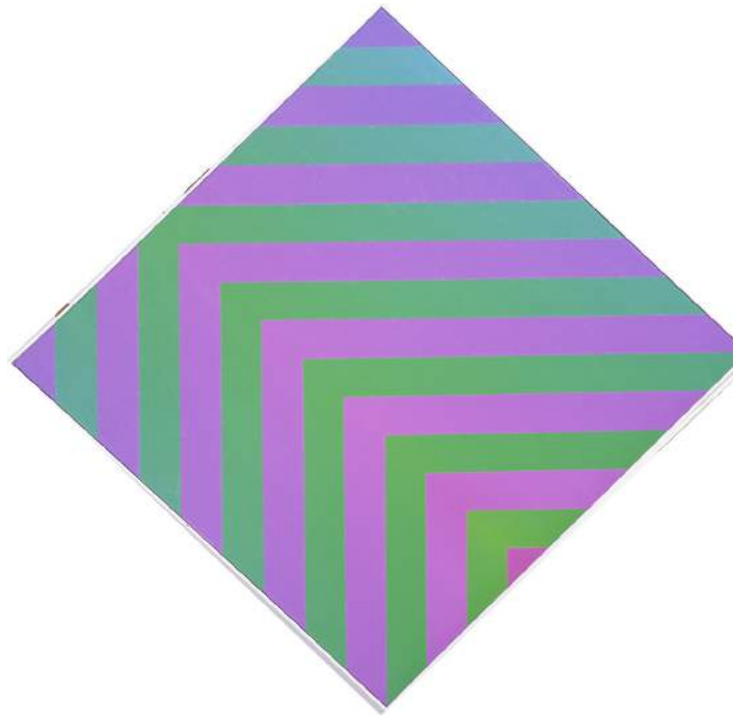


An abstract geometric artwork featuring several large, overlapping triangular and quadrilateral shapes. The colors are vibrant and saturated: a deep purple at the top, a bright orange in the upper right, a magenta in the middle right, a teal in the lower left, and a dark red at the bottom left. The shapes are defined by thin black outlines. The overall composition is dynamic and modern.

espace oblique

galerie denise rené



BILL JAKOB, 1997 n° 2, 1999
Huile/toile, 90 x 90 cm

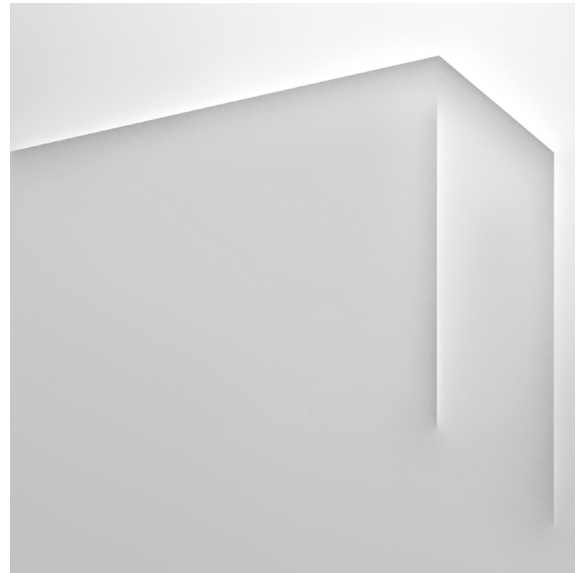
BILL DAVID, bestehend aus 20 einzelnen elementen, 2009
relief acier résine, 200 x 100 x 17 cm

GORIN, composition spatio-temporelle multivisuelle n°124, 1975
Vinyl/bois, 110 x 110 x 9,5 cm



MORTENSEN, calvados, 1956, huile/toile, 164 x 131,5 cm

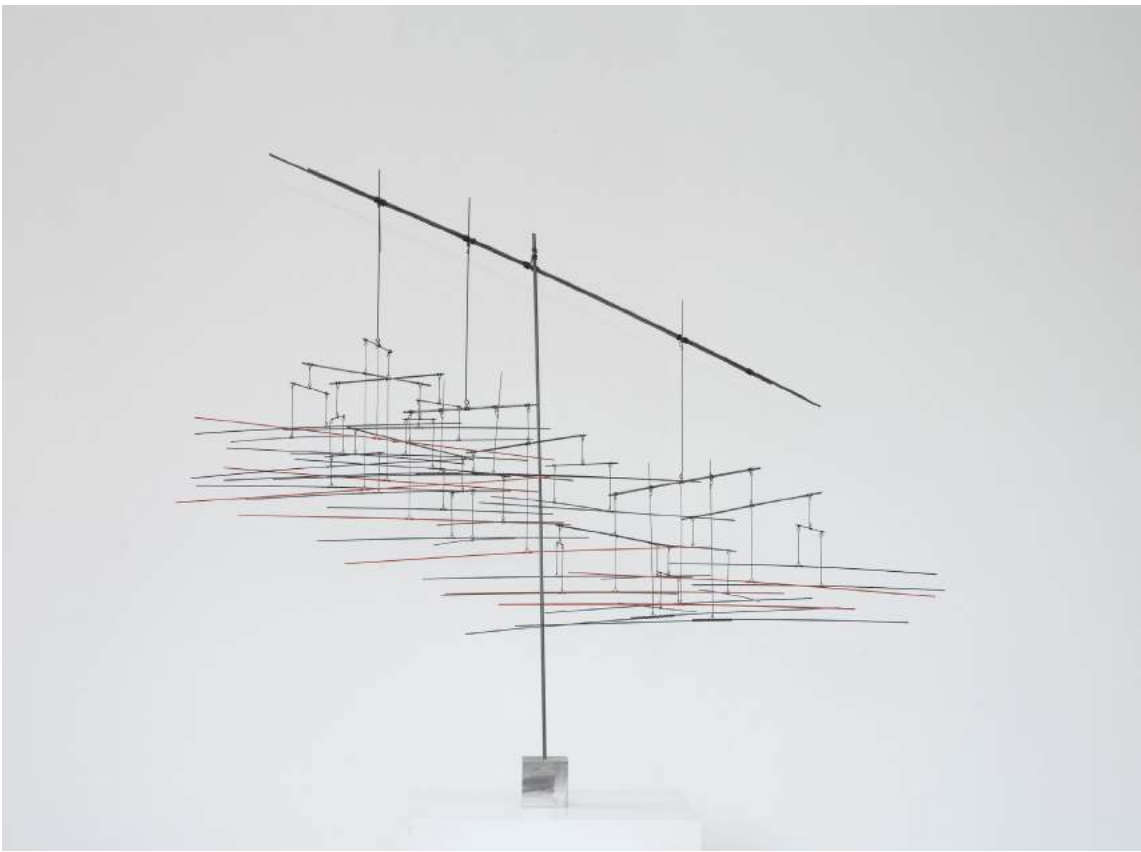
ALBERS, Structural constellation n°37, 1964, Machine-engraved plastic laminate mounted on wood, 50,8 x 66,7 cm



BLANCHET, CCCCLVIII, 2016
Light Drawing - plexiglas incisé-dos métal, 50 x 50 x 4,5cm



MARINHO, Rouge vertical, 2018
Découpage, sculpture marbre blanc de Carrare et acrylique, 87 x 64 x 31 cm



FERRO , Konstruktion 20:33, 2012, sculpture acier inoxydable, 116 × 138 × 70 cm



MACAPARANA, Cantoinera (angle), 2014
stainless steel painted / acier inoxydable peint 49 × 35.5 × 25 cm



MACAPARANA, Cantoinera (angle), 2015
stainless steel painted / acier inoxydable peint 49 × 35.5 × 25 cm

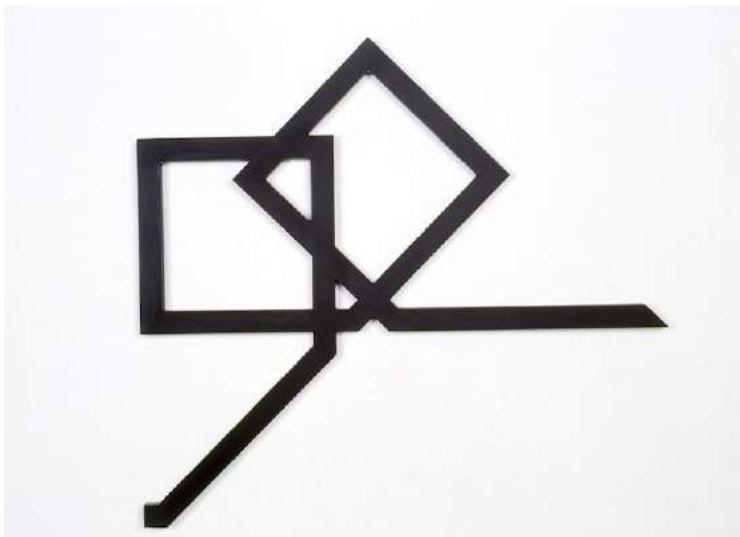


DEMARCO, Fuga, 1994, acrylique sur toile, 150 x 150 cm

MOUTASHAR, 1,2,4, 2009, aluminium peint, 40 x 226 x 113 cm



SUNAGAWA, triangle dans le cube 04-I, 2004
Relief pierre, verre, fil nylon, tiges plexi, 60 x 60 x 10 cm



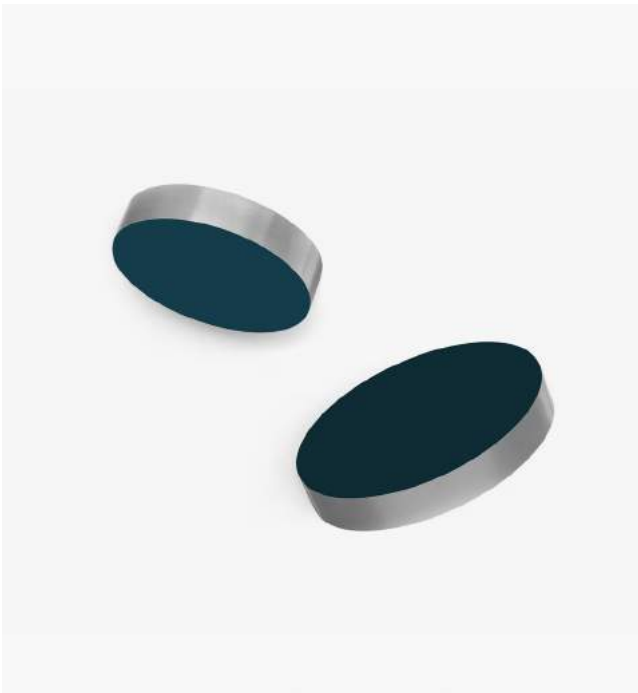
SANTIAGO TORRES, CC 2015 V3, 2015, écran tactile, 69,5 x 44cm



EQUIPO 57, Película Serie G-3bq, ND
gouache/papier, 34,7 x 45,7 cm

EQUIPO 57, Película Serie - G-2cd, nd
gouache/papier, 34,7 x 45,7 cm

EQUIPO 57, Película Serie - G-6BM, nd,
gouache/papier, 34,7 x 45,7 cm



MEDINA, Fragment of rain, 2018
Installation, solid aluminum, nylon, dimensions variables

KRAMER, Mouvement réciproque, 2018
Batons ronds en plexiglas, bois, acrylique, 28 x 27,5 x 7,5 cm

ULLRICH, ORF, 2018
acrylique/acier, 3 éléments, 39,5 x 99 x 6,5 cm

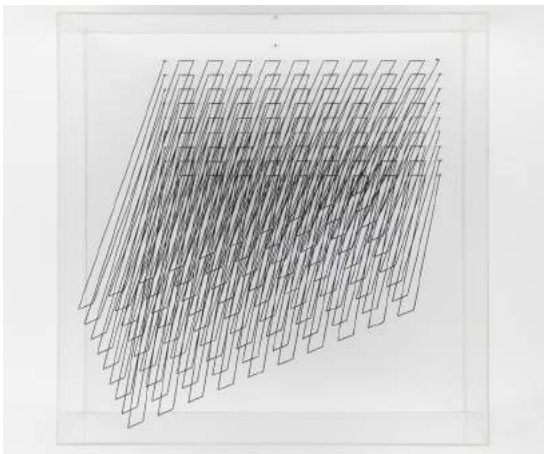
PICELJ , quatre points, 1966
relief/4 tiges télescopiques, 90 x 90 x 30 cm



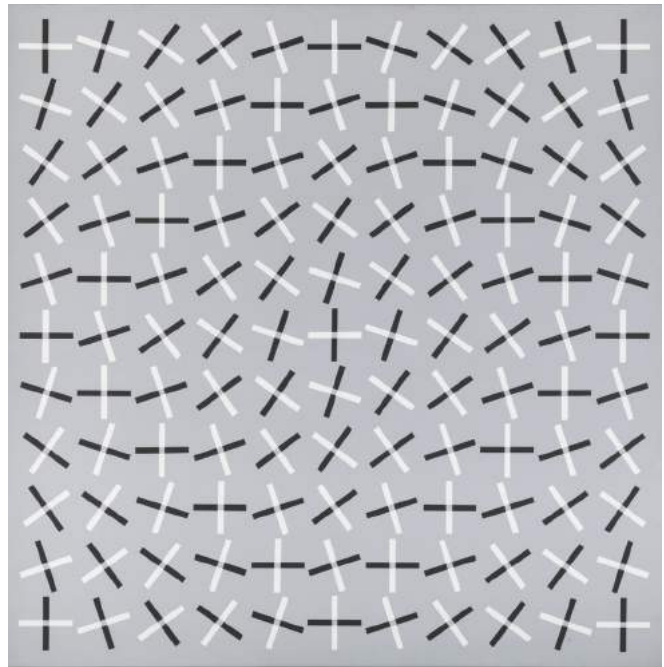
BAERTLING, Sehoam, 1961, huile/toile, 180 x 92 cm



LILLY, Aristôte, 2007/ 2015, Stainless steel, 53 x 23 x 23 cm



FIORELLI, Sans titre, ND, Relief plexi élastique, 61 x 61 x 25,5 cm



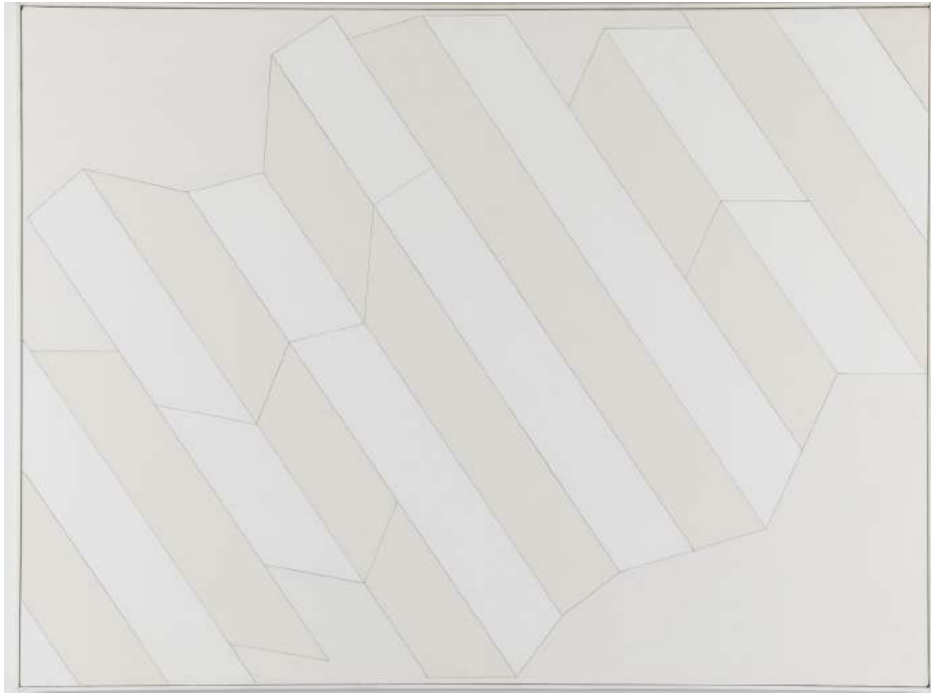
SOBRINO, 1959-67, structure permutationnelle, acrylique/toile, 120 x 120 cm



RICKEY, Two lines in at II, 1984-89
stain steel sculpture n°2/3, 46 x 70 x 9 cm

JACOBSEN, problème de forme, 1953
Sculpture fer noir, 44,5 x 77 x 76 cm

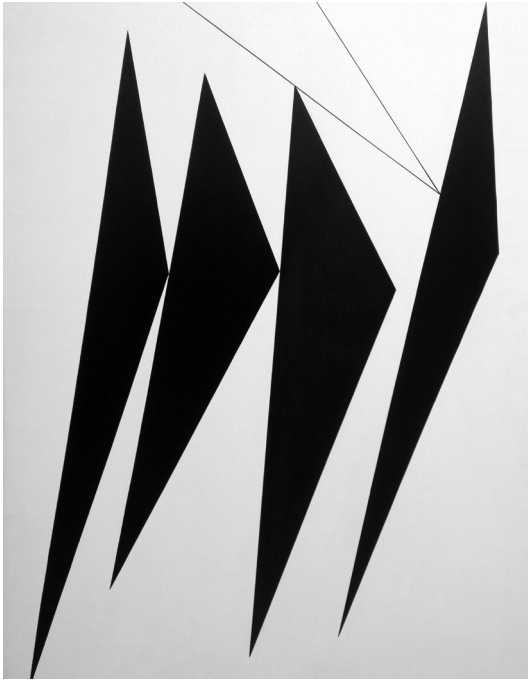
Pe Lang, color | n° 21 1+1EA, 2018,
relief color filter, motor, machanic parts, 80 x 80 x 8 cm



CLAISSE, Hadrons, 1975 acrylic on canvas , 97 x 130 cm




KOOI , Balance, 2/2017, 2017, Bois, acrylic, magnets, 280 x 149 cm



CLAISSE, Gamma II, 1966, Acrylic on canvas, 92 x 65 cm

CLAISSE, Vieta, nd, sculpture en acier laqué, 73 x 39 x 25,5 cm

An abstract geometric artwork featuring a composition of large, overlapping triangular and quadrilateral shapes. The colors are vibrant and saturated, including a deep purple at the top, a bright orange in the upper right, a magenta in the center, a teal in the lower left, and a dark red at the bottom left. The shapes are defined by thin, black outlines. The overall effect is dynamic and modern.

espace oblique
15/11/18-12/01/19

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